

Full Score - Flute and Fixed Media

E. A. Hendershot

Night Has Its Ears

The day has its eyes,  
the night has its ears.

- *Japanese Proverb*

I - 9:45 PM (Wildlife Waltz)

♩ = 140

Flute

*mf*

Synth

7

Fl.

Synth

12

Fl.

Synth

3

17

Fl.

Synth

22

Fl.

Synth

26

Fl.

*tr*

Synth

31

Fl. *mf*

Synth

37

Fl. *p*

Synth

43

Fl. *poco a poco crescendo*

Synth

48

Fl. *cresc.*

Synth

54

Fl.

Synth

54

55

56

57

58

59

*f*

60

Fl.

Synth

60

61

62

63

64

65

66

Fl.

Synth

66

67

68

69

70

71

*f*

70

Fl.

Synth

*tr*

74

Fl.

Synth

*ff*

(Wait for wildlife sounds to fade.)

## II - 11:57 PM (Countdown to Midnight)

81 **Pace of a Clock** (♩ = 60)

Fl. *molto espressivo*

Synth

Detailed description: This system covers measures 81 to 85. The flute part begins with a melodic line in 4/4 time, marked 'molto espressivo' and a tempo of 60 beats per minute. The melody consists of eighth and quarter notes with various slurs and accents. The synth accompaniment consists of rests in both the treble and bass staves for all five measures.

86

Fl. (Hit "Play" on the accompaniment.)

Synth

Detailed description: This system covers measures 86 to 90. The flute part continues the melodic line from the previous system. A note in measure 86 is marked with a '7' and a slash, indicating a breath mark. The synth accompaniment consists of rests in both the treble and bass staves for all five measures.

91

Fl. *mf*

Synth

Detailed description: This system covers measures 91 to 95. The flute part continues the melodic line, marked 'mf'. The synth accompaniment features a rhythmic pattern of quarter notes in the bass staff, while the treble staff has rests. The quarter notes in the bass staff are marked with 'x' symbols.

"Ticks" continue  
on quarter note  
until m. 40



96

Fl.

Synth

8<sup>va</sup>

Detailed description: This system covers measures 96 to 99. The Flute (Fl.) part begins at measure 96 with a melodic line consisting of eighth and sixteenth notes, some beamed together. The Synth part (Synth) provides a piano accompaniment with chords and moving lines in both the treble and bass staves. An 8<sup>va</sup> marking is placed above the synth part in measure 97, indicating an octave transposition.

100

Fl.

Synth

Detailed description: This system covers measures 100 to 103. The Flute (Fl.) part continues with melodic lines, including some beamed eighth notes. The Synth part (Synth) continues with piano accompaniment, featuring chords and moving lines in both the treble and bass staves.

104

Fl.

Synth

*f* *sf*

8<sup>vb</sup>

Detailed description: This system covers measures 104 to 107. The Flute (Fl.) part starts at measure 104 with a melodic line. Dynamic markings *f* and *sf* are present. The Synth part (Synth) provides a piano accompaniment. An 8<sup>vb</sup> marking is placed below the synth part in measure 105, indicating an octave transposition.

10

106

Fl.

Synth

tr

p

108

Fl.

Synth

mf

110

Fl.

Synth

f

111

Fl.

Synth

This system contains measures 111 and 112. The Flute (Fl.) part is written on a single staff with a treble clef. It features a melodic line with eighth notes and rests, including a flat (b) in the first measure. The Synth part is written on two staves with a grand staff (treble and bass clefs). The upper staff has a melodic line with eighth notes and rests, including a flat (b) in the first measure. The lower staff has a rhythmic accompaniment of eighth notes with a flat (b) in the first measure.

112

Fl.

Synth

This system contains measures 112 and 113. The Flute (Fl.) part is written on a single staff with a treble clef. It features a melodic line with eighth notes and rests, including a flat (b) in the first measure. The Synth part is written on two staves with a grand staff (treble and bass clefs). The upper staff has a melodic line with eighth notes and rests, including a flat (b) in the first measure. The lower staff has a rhythmic accompaniment of eighth notes with a flat (b) in the first measure.

113

Fl.

Synth

This system contains measures 113 and 114. The Flute (Fl.) part is written on a single staff with a treble clef. It features a melodic line with eighth notes and rests, including a flat (b) in the first measure. The Synth part is written on two staves with a grand staff (treble and bass clefs). The upper staff has a melodic line with eighth notes and rests, including a flat (b) in the first measure. The lower staff has a rhythmic accompaniment of eighth notes with a flat (b) in the first measure.

114

Fl.

*mf*

Synth

116

Fl.

Synth


118

Fl.

*f* *ff*

Synth

121

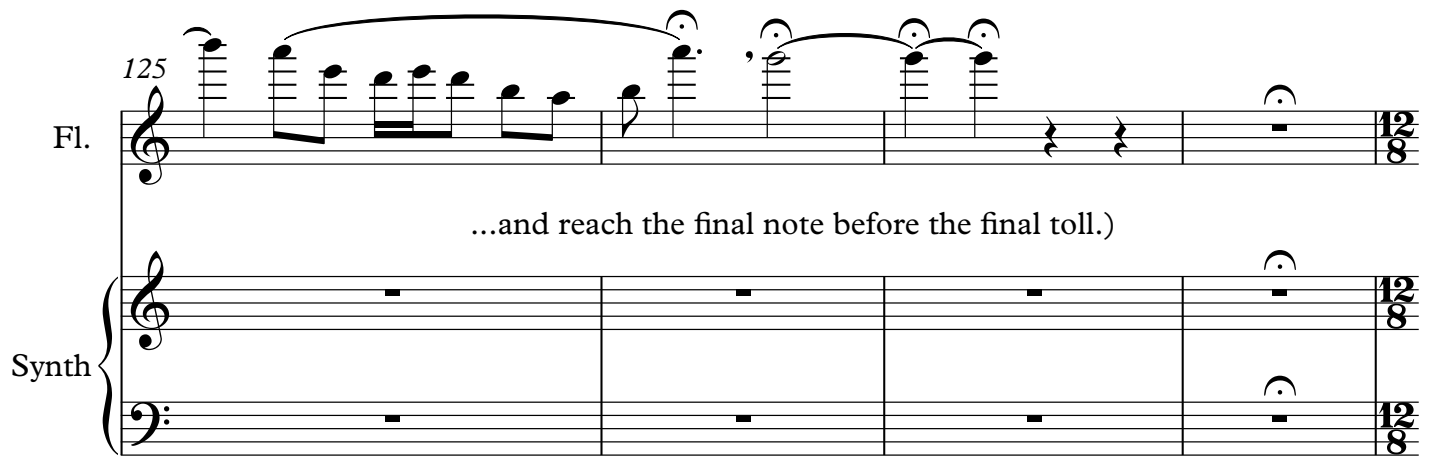


Fl.

(There will be twelve "tolls". Begin playing this cadenza after the second toll...

Synth

125



Fl.

...and reach the final note before the final toll.)

Synth

## III - 1:32 AM (Meandering Through the City)

129 ♩ = 68 \*Regarding dynamics: The performer is allowed freedom of expression in this territory.

Fl.

Synth

131

Fl.

Synth

141

Fl.

Synth

Detailed description of the musical score: The score is for two instruments: Flute (Fl.) and Synth. The time signature is 12/8. The tempo is marked as ♩ = 68. A dynamic instruction states: "\*Regarding dynamics: The performer is allowed freedom of expression in this territory." The score is divided into three systems. System 1 (measures 129-130): The flute part has a whole rest in both measures. The synth part has a melodic line in the right hand starting with a dotted quarter note, followed by eighth notes, and a bass line in the left hand consisting of eighth-note chords. System 2 (measures 131-132): The flute part has a whole rest in measure 131 and a fermata in measure 132. The synth part continues with similar patterns, with a fermata and "etc." marking in measure 132. System 3 (measures 141-142): The flute part has a whole rest in both measures. The synth part has a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line.

143

Fl.

Synth

145

Fl.

Synth

148

Fl.

Synth

150 (tr)

Fl.

Synth

152 *tr*

Fl.

Synth

155

Fl.

Synth

3

157

Fl.

Synth

First beat of  
bass arpeggio.

159

Fl.

Synth



161

Fl.

Synth

Last beat of bass arpeggio.

163

Fl.

Synth

12

etc. 12

177

Fl.

Synth

180

Fl.

Synth

tr

2

182 (tr)

Fl.

Synth

184 tr

Fl.

Synth

186

Fl.

Synth

188

Fl.

Synth

190

Fl.

Synth

etc... Wait for  
city sounds to  
abruptly stop.

IV - 3:00 AM (Hospital Scenes)

release when you start to hear synth fade

\*Regarding dynamics: Follow the synth! *senza vib.*

192

Fl.

Synth

(heart monitor and baby crying)

begin note as soon as you hear synth

bend up (1/2 step) when you hear synth bend down

201

Fl.

Synth

2 sec.

1/2 sec. 3 sec. 4 sec. 1/2 sec. 4 sec. 1 sec. 2 sec. release when synth fades

209

Fl.

Synth

(cadenza)

217

Fl.

Hold for as long as possible or until organ drops out.

niente

organ chord holds out:

Synth

218

Fl.

(1 sec.) (2 sec.) (6 sec.)

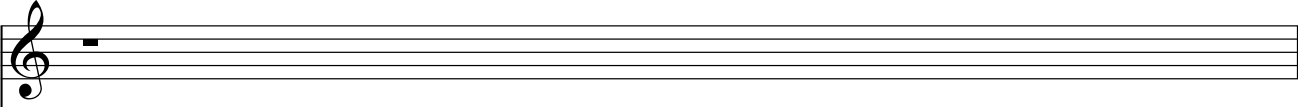
5 sec. 10 sec. 5 sec. (6 sec.) 1 sec. 6 sec.

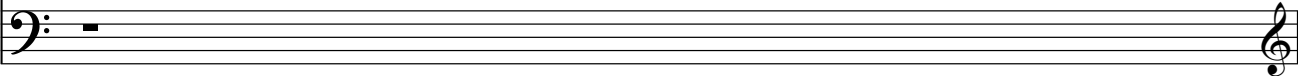
hold for as long as possible or until you hear operation sounds resume

Synth

pitch will bend

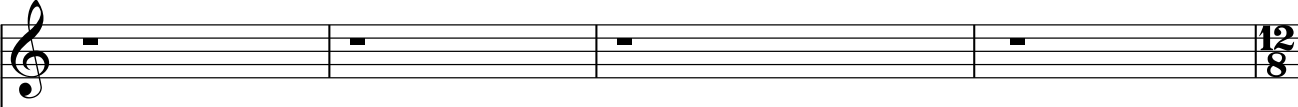
226


Fl. 

Synth 

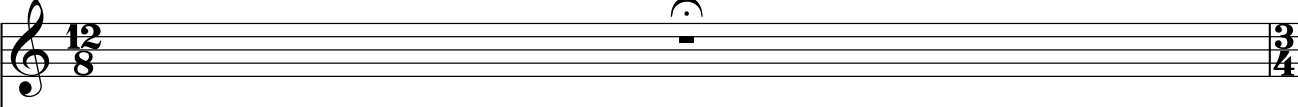
(operation goes wrong/  
someone dies of cardiac arrest,  
organ will play)

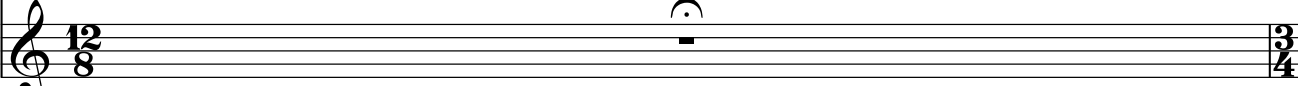
227

Fl. 

Synth 

231

Fl. 

Synth 

(Birds chirping, baby crying, mother hushing...)

232

Fl.

Synth

8<sup>va</sup>

Musical score for measures 232-237. The Flute part (Fl.) begins at measure 232 with a whole rest, followed by a melodic line with slurs and ties. The Synth part (Synth) also begins at measure 232 with a whole rest, followed by a melodic line with slurs and ties. An 8va bracket is shown above the synth part.

238

Fl.

Synth

(8)

15<sup>ma</sup>

Musical score for measures 238-243. The Flute part (Fl.) continues the melodic line with slurs and ties. The Synth part (Synth) continues the melodic line with slurs and ties. An 8va bracket is shown above the synth part, and a 15ma bracket is shown below the synth part.

244

Fl.

Synth

(15)

Musical score for measures 244-249. The Flute part (Fl.) continues the melodic line with slurs and ties. The Synth part (Synth) continues the melodic line with slurs and ties. A 15ma bracket is shown below the synth part.

250

Fl.

Synth

(15)

Musical score for measures 250-255. The Flute part (Fl.) continues the melodic line with slurs and ties. The Synth part (Synth) continues the melodic line with slurs and ties. A 15ma bracket is shown below the synth part.

24

256

Fl.

Synth

(15)

261

Fl.

Synth

(15)

266

Fl.

Synth

(There will be four tolls.  
Bird-chirping sounds  
will fade away.)